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MOOKKOORI

By Myungsuk Kim

Fiction Film

Film length: 20:00 minutes

A Thesis Submitted in Partial Fulfillment of the
Requirements for the Degree of Master of Fine Art

School of Film and Animation,
College of Imaging Arts & Sciences

Rochester Institute of Technology
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Abstract

Mookkooori is a 20-minute narrative film written and directed by Myungsuk Kim. The film was completed and shown in May 2014 at the RIT School of Film and Animation's Spring Screenings. The film's main character is Bora, who is the teenage daughter of a shaman in Korea. She is betrayed by Sunhee, her only friend in high school and she is being bullied and threatened by a gang. Bora's mother, who reveals herself to be quack shaman, blames Bora for getting involved in fighting. Fearing for her future, Bora reads her fortune at a shrine and sees three different ways to react to the bullies, each path has a different conclusion. All of the paths lead to someone dying. *Mookkooori* reveals how Bora deals with the betrayal of her only friend, and how she reacts to a gang of bullies. In the film Bora discovers she has a gift of seeing the future and she decides to take control of her destiny. This paper discusses the intention and original concept of the film, as well as the processes for producing the film from pre-production to post production.

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1. Intention

The suicide rate of youth all over the world has continuously increased. Especially in Korea, where the suicide rate from 2000-2010 is 2nd among the OECD countries. According to the statistics by the Korean government, the number of people committing suicide from 2010 to September 2014 was 630, which accounted for 1 suicide per 2.74 day. The gender ratio reveals that the number of female students committing suicide was greater than that of male students.

The causes of suicide were analyzed as 35% from stress over school grades, 22% from family trouble, 13% from conflict with friends, and 3% from economic difficulties. Students' stress over grades and the consequences of not achieving good grades on their future, is a major cause of suicide. This stress and completion for grades has also increased bullying behavior and violence at school, which also increases the suicide rate of Korean youth.

A few years ago, I happened to watch a shocking music video via the Internet while I was listening to hip-hop music. The music video and its rap lyrics, which were amateurish, was based on a real story and made me concentrate and shed tears finally. The story was that of a school girl who became pregnant unexpectedly and tried to hide her secret. Unfortunately, she ended her life by jumping from the rooftop of a building out of fear, and her boyfriend finally followed her path. This tragedy reminded me of my own school days, and the stress to conform and get good grades. I wondered how I would have reacted if I had been in the same situation.

I realized the most difficult and complicated time of my life was adolescence. Teenagers are as mature as adults physically and they have to overcome various difficulties

during this age as they mature emotionally and intellectually. However, many youths make a drastic choice to give up their lives by suicide, without trying to face the challenges of maturing and they avoid facing the hardships of life.

These youngsters who are in deep trouble because of various reasons, may think that suicide is the best option, but it is a very sad and pitiful choice in the eyes of adults. As a person who had a difficult adolescence, I have empathy with the teenagers' worries and problems. But I think there is absolutely a better way to deal with problems and stress and I really want my film to show them options.

So I decided to write the scenario of *Mookkooori*. Bora, who is a daughter of a shaman, is a high school girl and is betrayed by her only friend. She has been bullied and threatened by a gang of girls, but her mother, who is a quack shaman, blames Bora for getting involved in fighting and not concentrating on schoolwork. Fearing for her future, Bora reads her fortune at a shrine and sees three different results. The title *Mookkooori* means "the act of telling fortunes" in Korean. Through this story, I wanted to send a message, especially to the youth, that there are many choices in life and we may have different results according to our choices and we should not give up our lives because our imagination for the future is beyond our expectations.

2. The Story

Bora, a high school girl, prays for something by putting a stone on a stone grave with her eyes closed. But the stone falls down and she feels gloomy. At that time, her friend Sunhee secretly approaches her taking a picture. They go to school together happily. In front of the school, they run into the Suri gang (three very mean girls) and the gang takes Sunhee

with them. Bora feels bad and Suri looks unkindly at her and disappears.

After school, Bora has another argument with her mother while she is reading a book on the hill, outside. She receives a text message from Sunhee and she breaks into a run. She enters a deserted building and sees Sunhee is being bullied by the Suri gang. She tries to run away with Sunhee but Sunhee suddenly slaps her face, Sunhee is trying to impress the bullies. The Suri gang bullies Bora by pouring a cola drink on her face and mocking her for being a daughter of a shaman. They demand that she quit the upcoming academic contest at school. These three mean girls threaten Bora and force her to kiss Sunhee. They take a picture of the kiss with Sunhee's camera. They leave the deserted building, but before they let Bora go, they demand that she return the next day to meet them. Bora does not look at Sunhee anymore, she has been shamed.

At home, Bora sees her mother and her student practicing exorcism. She smiles bitterly at them and enters her room. Her mother follows her and begins to nag her about grades and why she has a bloody nose. Bora screams at her and her mother leaves the room. In the middle of the night, Bora checks her injured face in the mirror and throws her books at it in anger. When she checks her phone she discovers the photo the bullies took is on Facebook, for all to see. The photo shows her hair wet with the cola, and she is kissing Sunhee. Looking at the fish tank in her room, she picks up a fish and leaves it to die on the floor. She enters the shrine her mother has at her home, and writes her fortune and destiny in an old book, and scatters rice and closes her eyes.

Bora sees the Suri gang and Sunhee crouching on the rooftop of the building where the bullies took her the day before. As the Suri gang asks her questions, Bora takes out her ornamental silver knife and she attacks the gang. Wounded Suri approaches Bora, saying she is sorry, but suddenly Suri makes a sudden counterattack and the rest of the gang begins to

beat up Bora. Sunhee turns her face away from Bora and runs away while Bora is being beaten. Left alone, Bora recalls her situation and falls down. The Suri gang threatens her again and they leave. Bora approaches the rail of the rooftop and jumps off the rooftop. At that time, the sound of tinkling bells of the shaman's rattle is heard, and Bora goes back to the shrine and scatters rice again.

Bora returns to the rooftop and offers liquor and cigarettes and snacks to the bullies in an attempt to win them over as friends. She promises to give up the contest at school. Bora drinks the liquor she brought and gives some to the bullies. Suri comes to Bora smiling and incites her to fight with Sunhee. Bora takes Sunhee's camera and goes to the rail to throw it. At that time, Sunhee runs to Bora to take the camera and Sunhee falls off the rail. The sound of tinkling of the shaman is heard again and Bora scatters rice sitting in the shrine.

As Bora looks at Sunhee, she comes near to Bora and holds her hand. They confront the Suri gang together, but Bora is attacked by Suri again. At that time, Bora takes the camera from Suri and Sunhee pushes Suri off of the rooftop. The rest of the gang scream and go down to help her. Bora manages to stand up but she disregards Sunhee who is agonizing over her actions. As Sunhee falls off the rooftop, Bora goes to the rail and looks down at them. She sits down on the ground and sheds tears.

As Bora opens her eyes, we see the stone grave from the opening scene. At this moment Bora sees the stone she put on the grave, she sees Sunhee trying to surprise her. They walk along happily putting arms around each other's shoulders agreeing to skip classes. Bora has discovered her skill at seeing the future, and has rejected all the possibilities.

3. Original Concept

A. History: The Big Change of Storytelling

When I begin to write my script, I tried to find interesting material for my story. As a matter of fact, my intention was to send a hopeful message of how to deal with teen bullying and suicide, by using the story of a girl who is an outcast. However, the storytelling was so obvious and can be seen everywhere in our society and it was not that influential to create any drastic situation to make the audience understand it. It was not fresh and the story felt forced, and it resulted in a boring script.

To begin with, I tried to create a story about Bora and the three different choices she had when confronted by school bullies. I had her suffer from a little medical problem called a Tic. When she is bullied by the Suri gang she tries to overcome her hardship with three different methods. The three methods have the similar story structure of the final story because it comes from the results of 3 different attempts, but my idea lacked probability. Even though I tried to create a credible story based on numerous worries, the first story was not that realistic because of two problems.

First, the disease called Tic that Bora suffers from, is a kind of popular mental problem that can occur during childhood. The patient with Tic shows abnormal behavior such as shaking a part of body when under a lot of stress or feeling uncomfortable, like a bad habit. It usually disappears but some people maintain symptoms when they become an adult. I used the Tic, thinking that it could be good material for the main character being a target of being bullied because her abnormal behavior was enough to make her sensitive in her adolescent period. However, in the entire story, the story could not be sincere even with many corrections and the conclusion of its disappearance could not attract any interest. And I changed her to face the fate of her becoming a shaman instead of coping with the mental problem of a Tic.

Another problem in the first story lies in the situation to show the three different climaxes

happening but it was hard to connect these three situations. After a long time of consideration, I realized that *Mookkooori*, which is the act of telling fortunes, could be an ideal connection to integrate these three situations and could result in a powerful probability for the incomplete structure of the story. These changes of storytelling developed a more complete story by correcting the lack of probability to create a more realistic and interesting story with the interesting material of outcast and three overcoming methods.

B. The Intention of Mookkooori

a. Beginning and Ending

Actually, the biggest changes of the structure were the beginning and the ending of the movie. My first script ended with Bora becoming an ordinary adult after overcoming her mental disease called Tic. The script started with her being bullied at high school. The beginning of the final story begins from a high school girl praying for something and putting a stone on the stone grave and the ending begins with her opening eyes as Bora gives up going to school seeing her various futures. In a way, it can be a vague story structure but on the other hand, the real act of Mookkooori, that is, our main character was telling her fortunes of the day in front of the stone grave before going to school. The variety of the intention of the story may cause confusion to the audience but I wanted to give the audience the pleasure of enjoying different interpretations and the surprise ending.

b. Mookkooori – Superstition

In this film, there appear many traditional oriental superstitions. The act of putting a stone on the stone grave with closed eyes to pray and to make a wish is one superstition. Another is

the act of scattering rice on the table to tell fortunes based on the shape of rice and the act of telling fortunes by writing a name and the date of birth on a piece of paper. Another superstition that originated from our ancestors, is the role of shamans to eliminate bad luck. These superstitions are all examples of how humans are afraid and worried about the future. It also shows how human try to overcome the future by using various methods. In other words, oriental shamanistic beliefs play a connecting role in numerous scenes of the movie and add more visual fun to the movie by using interesting material. Above all, the stone grave which performs a visual role appears at the beginning and the end to throw a question to the audience about Korean shamanism by leaving the audience freedom to believe it or not. When Bora's mother practices her exorcism using the bells of exorcism sincerely, the image of a quack is sensed by Bora's eyes, and makes us think about the credibility of shamanism again.

c. Death of a Fish – Bora's herself

The act of Bora of grabbing a gold fish from the fish tank and dropping it on the ground after she sees her horrible photograph of kissing Sunhee on Facebook is an important starting point of her change in the film. Being betrayed by Sunhee, bullied and threatened by the Suri gang, and scolded by her mother at home, Bora's hope of living a normal life is shattered when the shocking pictures spread online and it also implies her fate to live a shaman's life. By killing herself symbolically, which is the gold fish in the fish tank, she chooses to overcome her hardship in a supernatural way, not a practical way. The dying fish on the floor is seen again in a flashback from the rooftop, and expresses the will of the main character.

d. Different Symbols – 3 Ways to Overcome Troubles

Three symbols are seen when Broa tells fortunes using the rice. The first future vision begins from the rooftop as the ornamental silver knife is seen in Bora's hand. At this time, Bora's intention to overcome troubles for herself by attacking Suri with the knife is expressed. The second future vision is expressed with her way of overcoming crisis by extending the olive branch to the enemy and her patience after giving up her chance as a traditional bottle is seen in the shrine. The third future vision symbolizes harmony as she shows her intention to defeat the powerful gang together with Sunhee. Of course, each object may be seen as a simple symbol that can easily foreshadow, but I think these objects which show obvious symbolism in connecting scenes in which 3 different situations and Bora's telling fortunes at the shrine are connected conceptually and visually and might help the audience understand better.

C. Characters in Mookkoori

Bora

Bora is a daughter of a shaman and a high school girl and she dreams about an ordinary life without being entangled in her mother's shamanistic life. On the other hand, she also has a supernatural power that foretells the bad luck under her subconsciousness when she puts a stone on the stone grave. She refuses to recognize her gift, and notices that her mother is a quack, but she desperately wants to see her mother's inner truth. She shows her integrity when she runs for her friend Sunhee and her courage when she fights against the Suri gang when they try to bully her. She also shows her determination when she kills the gold fish in

the fish tank after being angry about her pictures on Facebook and goes to the shrine to choose her life of a shaman. Entirely, the movie is full of her expressionless and agonizing look, she finally finds her way to happiness and goes forward with Sunhee.

Sunhee

Sunhee is Bora's best friend who likes to take a picture. She is a tiny, weak, high school girl whom Bora often makes fun of. She is sometimes foolish enough to slap Bora in her face when Bora tries to help her take her camera back from the Suri gang and a typical outcast to kiss Bora when forced by the Suri gang. As seen in the rooftop scenes, she gives priority to her camera over her friend Bora but she follows Bora at the ending happily. She shows the weakest class of our society.

Suri

She is a very meticulous high school girl who bullies Sunhee, at first to achieve a qualifying spot in the upcoming academic contest from Bora. She is a leader of the gang who shows her cruelty by pouring cola on the head of Bora and forcing Bora to kiss Sunhee, and as she is slapped by Bora. She also shows her tenaciousness to threaten Bora and Sunhee continuously to get what she wants. She is wounded by Bora in the rooftop scene but shows her ability to accommodate herself to circumstances by subduing Bora. She represents the upper class of our society who do not care about others, only themselves.

Bora's Mother

She is a shaman and Bora sees her as a quack when she practices with her student. However, she looks like a real shaman when she warns Bora about her bad luck while she is scolding her. She looks very stubborn but she shows her motherhood when she worries about Bora when she is forced out of Bora's room. Through this character, a question is given to the audience whether there exists shamanism or not.

Choi

She is a right-hand girl of Suri and has a big mouth. She is always in the front when Suri bullies Bora and Sunhee. She is tiny but has a loud voice and bullies them by taking the picture of the kiss scene with Sunhee's camera. She is like a stooge of our society who always obeys the side of the strong.

Park

As a member of Suri's gang, she supports Suri and bullies Bora and Sunhee with Choi. She does not talk much but is a tough bad girl who is loyal to Suri. She represents the party who obey the strong in our society.

4. Mookkoori Filmmaking Process

A. Pre-Production

a. Original Cast

I think a good movie always casts good actors and actresses. Even a movie with a

good story, the audience may not concentrate on the story if the actors perform poorly. When I produced my second year film at RIT *Prosopon*, it was very hard to cast actors since it was during winter break and I had to recruit students from other schools studying theater and film, because the shooting period was already decided. Even though the story was interesting, the performance by the main character was not enough to attract audience. Until then, I thought that a story based on an interesting material and attractive visual images are the most important elements of a film. However, I had to have time to think about the difference between the movies I have enjoyed and the movies people around the world like. I received comments on my movie which were close to indifference. I believe the wrong casting of the main character gave the audience a distrust of the story, and I realized I have to improve the casting process for my next film.

After I came back to Korea to shoot *Mookkooori*, I wrote some notices on websites of amateur actors to recruit good actors that were perfect for my characters. Luckily, there were a lot more applicants than expected and I set the audition schedule after reviewing their profiles and experience. Their photos and acting experience were preferred, but the most important factor was how much they were perfect for their roles. Based on their possibility to fit the characters of my film, I conducted a script reading and camera test for casting. As to Bora, the main character, I chose an actress who could express her strong will to change her fate as a daughter of a shaman. Her friend Sunhee was chosen because I thought she was perfect for being bullied easily, she was a tiny and weak figure. As to the villain, Suri, I cast an actress who was tall and had well-defined features, to lead the girl gang. I chose the main actors very carefully, because they were important characters for my film, and I desperately needed the cast who could be flexible with the characters. I chose Choi since she was good at ad-lib and I found an actress for Park, who could be perfect for a bad girl. The most

difficult casting was to find Bora's mother who performs shamanism. Even though a few characters were selected, some of them gave up their roles in no time. Right before the start of the shooting day, the actress for the role of Bora's mother quit for personal reasons. I thought that she might worry about the role of a shaman, which might arouse conflict with her religious belief. Like the movie *Exorcist*, I began to worry about the misfortune that might happen during the shooting of my film. Luckily enough, I was able to find a performer who was teaching theater at a college. And I managed to finish my film. I planned rehearsal schedule to practice together with my performers who were chosen carefully. I thought that we might need time to communicate because I had to participate in shooting the film as a director.

b. Crew

I began to recruit my staff who could be my hands and feet for the film. I asked for help from my friends and acquaintances from school and tried to organize capable crew by writing notices on a few filmmaking websites. However, it was difficult to find good film crew in Korea since I started my film study in America and no one offered to help and support for me. Some experienced crew required too much money and scheduling them for production was difficult. After a couple of crank-in delays, I tried to focus on finding crew for core roles and I decided to cover other roles myself. I first employed a student as a sound mixer and asked my close junior colleague to take part in the assistant camera work. As to the gaffer, I employed for the day to shoot indoors from a film website. Since my movie had many oriental traditional scenes, the position of art director was very important. And I was lucky to hire a person who majored in fine art at college in England through a website. For the role of assistant director, some of my acquaintances helped me in turn. Among them,

Heran Hao from RIT helped me shortly flying from China. Even though I had to deal with the shortage of crew members, I participated in some positions myself to cover the empty roles. And I had to meet a person who does storyboards to plan the schedule of shooting for two days.

c. Location

Since *Mookkooori* had many scenes of oriental traditional shamanism and conflict between high school girls, selecting location required a lot of thoughts and examination. Since it is not easy to obtain cooperation for shooting a film in Korea, unlike the big cities like New York or Los Angeles, it took a lot of time to get permission even after finding a perfect location. I was able to obtain permission during the delay of shooting caused by the actor who quit the role of a shaman. For special locations such as the stone grave surrounded by big beautiful trees and the school rooftop, I was able to get cooperation from the public offices after I sent official letters for cooperation. I also received permission to use the location I used for shooting ‘Sunny’ near the traditional market in Incheon for the scenes of Bora’s house and deserted building. For one interior location, we finalized our setting after completing new wallpapers and cleaning the floor with a few crew members to shoot the scenes of Bora’s house, because it was a deserted building. Securing locations was not easy but I was determined that each location be perfect, and I had checked every location meticulously according to the storyboard to create a good film.

A. Production

a. Directing Actresses

Even though talented performers play well, the story of a film is not understandable and credible by the audience if directing does not fit the entire flow of the film. It is like cooking unsavory food with the wrong recipe even with good ingredients. The role of a director is very important to deliver a message of the film. Even knowing this, it is not easy to direct performers. It was harder for me because I had to take charge of directing the shooting also. Since I previously experienced a failure because of bad casting, I tried to choose characters very carefully this time and had a few rehearsal sessions. But unexpected things happened during shooting. Since my performers were not professionals who could focus fully on this film, we experienced lack of studying and preparation for these characters. In addition, they could not perform naturally when they were in front of cameras. Due to the shortage of staff, the concentration of the actresses was lost as our schedule became behind. The most serious problem was communication between actresses and the director because I should perform in front of the camera too. To make it worse, switching the assistant director too often made the actors distant from the assistant director.

I could not solve all these problems. But I was the director of this film and I had to find ways to solve them. First, I moved up the call time of the actresses before shooting, to schedule more time for preparation and I also tried to answer all the questions asked by the performers. When I found acting that did not fit the film, I stopped shooting to have time for conversation with the actresses to correct it. I did not push them but tried to find a way of agreement. It was not easy from the beginning but we gradually began to understand each other and the staff and actresses became familiar with our environment. Soon the shooting became smoother and we could build trust each other. My directing became simple because I trusted the actresses and they performed much better than I imagined even using perfect ad-lib.

Through this process, I realized that directing was not just ordering performers but a process of compromise to solve any problems occurring during the shooting and understanding each character's life and entire storyline. Without trusting each other, acting like a robot can't create a good film. Of course, moderation of acting is required so actors do not overact, but a director must motivate performers to induce their potential power and give them trust. A good director is like a coach of a sports team to induce the talent of players to win the game.

b. Cinematography

Since I majored in photography at college, and I like the Canon cameras, especially the 5D Mark2 the most. The color of Canon is a little different from regular camcorders and the same scene shows a more colorful image due to its reddish feature. Furthermore, it produces more dramatic scenes with its deeper depth of field. However, it is not easy to control because it is not a traditional camera and we must shoot considering corrections during post production. To add similarities to the image of a film, I used plug-in called Cinestyle. This plug-in can change images close to a "film look" through color corrections because it can save much more richer colors in the DSLR camera than the colors for regular shooting cameras. The reason for using plug-in without using the movie camera is that it can produce higher quality and unique films.

My own other shooting technique is to add power to images by utilizing sliders through unique camera movements. A large camera using a dolly may be used for a big production, my small size crew could not help me to shoot. Therefore, the slider was my own dolly to produce stable images for the film without being helped by others. Especially, the

side movement following the movement of the actress for the plain master shots helped clear the boredom of the audience and incite a little tension. In addition, the little DSLR Tri-Pod helped me get my own unique angles under very poor circumstances such as in a very confined area where it was impossible to put up any low-angle or tri-pod devices. When shooting in a bright place with a DSLR camera, I experienced a lot of exposure problems. Since the shutter speed must be set 1/50 when using Canon 5D Mark 2 at 24P, it was very hard to control the aperture due to strong light. In this case, I had to reduce the quantity of light of the lens using the changeable ND filter to shoot. For example, for the three different rooftop scenes at the end of the film, we had to shoot them from afternoon to sunset and we could finish them blocking strong sunlight with the ND filter. Lastly, we could shoot very fancy scenes out of various angles using wide-angle and macro lens. While the cost of lens for professionals is expensive, much less expensive DSLR camera was our main equipment for shooting *Mookkooori*. Especially, the master shots under the background of a big tree using the wide-angle lens were like a fancy picture.

c. Producer

The important role of a producer is to control everything at the location from the beginning to the end. Unfortunately, I had to solve any problem on my own since my crew was a small size. And I had to make decisions quickly and by myself, whenever any problem occurred during shooting. For example, the location for the ending scene was in the suburbs of Seoul, which is a famous tourist attraction and I started shooting after obtaining permission to shoot in the morning. Since there were too many tourists around the big tree, I had to cancel the shooting for the day. But we could not delay the shooting any longer and I finally found a place similar to the original location while the staff and actresses were taking a rest.

After that, we had to move here and there to find a perfect location and finally we could finish all the scenes. To shoot the scene of Bora's house, we needed information about shamanism and a lot of props and I had to meet a shaman in Itaewon and interview her several times to collect information on how shaman practice. And I visited a rental prop-shop located in Namyangjoo with my art director to order some props and make a contract for a better stage setting.

C. Post-Production

a. Editing

To tell the truth, I am not a professional editor and I thought that I needed a good editor for my movie. However, it was not easy to find good staff. I met a college student (Young-Hoo Lee) who majored in cinema introduced by my friend but she was a beginner too. But she had a great deal of passion for editing and we decided to work together. We agreed to use Final Cut Pro (FCP) which was familiar to us. First, I sent footage to her after I selected OK cuts and she proceeded pre-editing according to the storyboard. We created a rather boring Rough Cut which was over 25 minutes, my film length had been expected to be 18 minutes. We managed to make an image file by Export to MOV file but we confronted a serious problem. In the middle of the image appeared a lot of black blanks. We could not find the cause and I had to see one of my acquaintances working for a broadcasting company to learn basic solutions to this problem and how to edit footage made by 5D Mark2 in FCP. And I also got advice on editing my film and I began to edit it again by myself. The cause of the problem was that the saved image file in 5D Mark2 was a H264 compressed file. When this file is applied to FCP to edit, a lot of black blanks occur in the middle of the image. The

solution is to use a file convert program such as Mpeg Stream Clip to convert the footage file to apply FCP. I was advised that it was better to convert it with the frame rate at 29.98fps to edit a file more stably and I could create a much better image following the valuable advice.

After that, I kept editing several fine cuts, each time reflecting comments from my friends and acquaintances to get better results. Before the release of the title of the film, I corrected the order with a Hook Scene in which a school girl is lying on the floor and other school girls are running to her screaming to stimulate the curiosity of the audience. To correct the image of boredom and weak message of the film at the ending scene, I added a B cut image with wide-angle after longtime consideration and a black blank image at the moment Sunhee surprises Bora. And the full shot of the stone grave is seen followed by Bora's vision for future to send the message of this film.

b. Sound & Music

As editing progressed, the biggest problem during the production of this film occurred. It was the recorded sound at the site. I believed that there would be no problem with sound because it was recorded by the staff with passion and confidence in synchronous recording. But when I heard the sound, there was a big noise in the lines of actresses. When I checked the graph of the sound file, the setting of the recorder was incorrect. Even though it was a big shock to me, I tried to obtain some advices from many people to solve the problem. And we concluded that we had to start the Automatic Dialogue Replacement (ADR) work again. And we did recording again after making an appointment with the sound mixer and all the actresses. It was like a big operation to save the life of a dying patient to save 40% of dialogue from the dead sound file.

During this ADR work, I met the music composer to talk about the music of title, ending, and other important scenes. I asked mysterious music for the title of the film starting with the hook scene and waltz for the ending. I asked for oriental mysterious music when our main character tells fortunes for the first time and the composer created very excellent music using musical instruments from foreign countries.

c. Special Effect & Color Correction

This film is related to supernatural shamanism whose existence is not unknown. Since it is seen from Bora's vision entirely, I wanted to emphasize some important parts using special effects. For this, I worked with a friend who were good at After Effect programs. For example, for the scene in which Bora tells fortunes for the first time at the shrine after killing the gold fish, we added a special effect to cover the shrine with fog as the mysterious music started and 4 other Boras appeared.

Actually, color correction using the FCP software was not that effective for the visual effect. And I made samples using plug-in to FCP such as Look from Red Giants. Using these samples, I discuss it with the staff in charge of special effects to proceed additional color correction. As a result, the finished film was produced with colors that might imply Bora's vision after special effects. Especially, the scenes of showing 3 different results at the rooftop were made like being seen with a pin-hole camera. The full shot of the stone grave was emphasized with colors close to the black and white image.

A. Conclusion

a. Unique Composition of Story and Subject

Mookkooori has a unique story structure. As seen in the preview, it starts with the scene of Bora's putting a stone on the stone grave followed by the hook scene and title. The happenings on Bora's way to school and after school, and 3 different visions of Bora after she has conflict with her mother return to the scene of Bora's putting a stone on the stone grave and it shows Bora's journey to reach a happy ending. Specifically, *Mookkoooris* who tell fortunes for 3 different visions are really seen and the scenes of Bora putting a stone on the stone grave and opening her eyes in front of the stone grave show another *Mookkooori*. I tried to focus on simplicity of the structure to expect understanding and interest of the audience. This movie shows the bad results from various conflicts most youth experience and various methods to deal with them directly and indirectly. Through this film, I wanted to imply that there are many choices in our lives to the audience, especially to the youth.

b. My Experience as a Filmmaker

I was very excited to produce a film which contained Korean sentiment after I returned to Korea. However, it was not easy for me to find good staff to work with and rent equipment. Budget was the most important factor to find locations and make a high quality image and sound for the film. It is true that more investment creates a better movie. It is reality but I set my own important index to make a movie.

After reading a lot of books related to filmmaking preparing for pre-production as a new starter, I realized that a movie is to show the image of a story. When the story is interesting, scary, or touching, it can be a good movie. If it is not, a good movie can't be produced even with a lot of investment. Since I started studying filmmaking in America, I put my thought on how to create more interesting story for making a movie. My change of

thinking continued in the production and pre-production stages and I was able to finish this film without giving up my will for the audience who might enjoy my film. I really want to see the faces of audience who really enjoyed my movie. And I also want to create more interesting and touching movies in the future for the audience.

The Outcast

A Fiction Thesis Proposal
By
Myungsuk Kim (MK)

Approved by **Cathleen Ashworth** May 14, 2012

Thesis Proposal Date:

Monday, May 14 at 10:30

Synopsis

This proposal is for a fiction film that is 20 minutes in length about the outcast in South Korea. A girl, who has a tic disorder, is ostracized in a high school. When school bullies torment her, she tries to use 3 different objects such as, cigarettes, a pocketknife and a book of Shakespeare about bravery for reacting them. Then, she gets 3 different lives in future. Now, she is writing her novel about her memory of the high school at a luxury office.

Treatment

It is in the morning and a girl, who is Bora, walks on a street to go to school alone. She coincidentally sees two girls bully Sun, who is Bora's a classmate, on a corner of the street. She ignores them and keeps going to school. She sees Sun at a classroom and asks her happening in the morning. Bora suggests telling on a teacher or family. Then, Sun goes to see her teacher but the teacher does not seriously care of it. Later, The bully girls threaten Sun by smacking her face a several times for the snitch on the corner of a hall way. Bora stares at them anxiously but does not do anything. After the day, the bully girls approach Sun and try to torment her again. Bora begins to ignore them again but tries to look unkindly at them. When the bully girl suddenly threatens Bora, Bora freezes and begins to convulse with fright a little bit. A teacher just comes in the classroom and they have a sit in a hurry. Sun stares at Bora strangely. Bora is not able to focus on study and keeps convulsing her body a little bit during the class. The bully girls begin to imitate Bora's tic and all classmates laugh at them. In the lunchtime, no one comes to Bora, so Bora just has a lunch alone.

The bully girl approaches Bora and throws Bora's food away with mocking her tic. Then, she pours a pack of milk over Bora's head. Bora gets out of there and goes to a bathroom and cries. All classmates look at her and laugh at her in the hallway. Sun, follows her and Bora suddenly passes out in the hallway with convulsing her body. It is in Bora's room at night and Bora wakes up on a bed. Her mother comes in and tries to talk with her, but Bora does not say anything. She sits on a chair and begins to make plans. She brings a box of cigarettes, a pocketknife and a book of Shakespeare about bravery on a desk. She begins to smile slightly with looking at them.

It is in the afternoon and Bora sits on the chair in the classroom. Sun approaches Bora and takes her to a top of the school building. There are two bully girls waiting for them and Sun just runs away from them. The bully girls begin to torment Bora and take her new North Face jacket away. When the bully girl checks the jacket and pulls something out of the pocket. Sun tries to take a video by her iPhone and Bora slowly closes her eyes.

- A. It is the box of the cigarette. The bully girls ask Bora about the cigarette and begin to smoke cigarette together. Then, they hang out together including Bora every day. Bora is also one of the bully girls and torments Sun. Later, they drink a lot of alcohol in a bar but Bora pays for everything. She stares at other poor girls and herself. They seem like cheap waitresses. She shakes her head with angry and closes her eyes.
- B. It is the pocketknife. Bora quickly snatches the pocketknife away and threatens the bully girls with it. They do not seem to be scared, but also do

not move. When a bully girl approaches Bora to take the knife, Bora swings around it. Her hand bleeds a little bit and Bora shouts at them. Another girl makes Bora calm down and asks her to forgive them. As soon as Bora hesitates to do something, the tall girl takes the knife away and begins to hit Bora. Then, there is only Bora left on the top of the building. She slowly tries to hold the knife and texts the bully girls about cursed messages, after she dies. When her teacher comes there, Bora tries to commit suicide by using the knife and passes out. She closes her eyes sadly.

- C. It is empty. Bora starts murmuring Shakespeare's best words like, "The best courage is see sense", and slowly clenches her fist. As soon as the bully girl approaches Bora, Bora starts shouting at them and bites her arm. When the other girl holds Bora's body from behind, Bora head-butts her. The bully girls bleed at their noses and cry together. Bora does not do the tic action anymore. At that time, Sun takes You-tube by her iPhone and takes Bora back to the classroom. Later, no one bullies other classmates and Bora's tic disorder is gone. She is the queen of the classroom.

It is in a luxury office at night and a woman writes a novel by using a fancy laptop on a desk. She stares at a frame of picture, which Bora, Sun, Bully girls were taken together. The woman slightly smiles.

Rationale

Nowadays, school violence is one of the huge issues in Korea. A number of students, who are outcasts at school for different reasons, try to commit suicide every day.

They usually have a lot of choices to overcome that situation. However, most of them do not react anything because of a fright from the bully guys in the reality. Then, they often choose their hopeless lives without any help. Also, other helps are not the best way to handle these problems because there are definitely reasons why people bully the outcast. The best way is the outcast has to have bravery to overcome this situation by themselves. It is actually really hard to be a brave man in the reality but also it is not impossible if they try to want to be.

After researching this issue, I realized that one of my classmates in high school also had a similar situation like the outcasts. He had a tic disorder and many friends imitated his tic including me. It was fun as kids, but we did not think of his mind at that time. After all, he became the outcast because no one liked his weird gesture. Even though we did not bully him, I guessed that he had a really hard time every day. We did not see each other for a long time after graduating, but now I can feel his huge sadness and my guilt. This is one of my motivations to make a film.

In this sense, these huge social issues gave me the inspiration to make my thesis film to show human beings handle the weak people in the society nowadays and all of the outcasts have a chance to choose a lot of different ways to overcome their problems and also, they are able to live their lives not other people's lives.

Style

All the school scenes will be shot with natural lighting and tungsten lighting. These seem like the high school drama but when the protagonist has to choose her option, that color will be different with other scenes like dark tones, green tones. Also, 3

flashbacks will rewind to another options. In the beginning and the end, it will have the protagonist's narration for explaining her situation at that time.

Logistics

I will shoot the film in Seoul, which is the capital of South Korea. My family and a lot of friends live there, and also transportation is convenient. I plan on shooting with a Canon 5D MARK3 or C300. I also can rent other equipment from my former college and the rental shop. I will try to focus on directing the scenes and producing while in Seoul. I am working on setting up my crews and actors online. Also, I am looking for great locations for shooting. Fortunately, one of my friends is a high school teacher and I hope to use his classroom for shooting with student extras.

Myungsuk Kim (MK)
Film Schedule
Titled – “The outcast”
Date – 05/14/12

Format: H264.
Shooting Ratio -16:9
Pre-production – 4 weeks
Production – 10 days
Post Production - 8 weeks

May – August

I will write the scripts in Korean and English versions and contact filmmakers in Korea for setting up crews.

September

I will prepare to go to South Korea.

November

I will go back to Korea and start Pre-production with my producer and assistant director.

December – January

I will shoot all of the scenes in Seoul.

February

The bulk of the editing will be done but I will keep editing with sound mixing.

March – May

Continue with post-production in America.

Screen Final.

Myungsuk Kim (MK)
 Estimated Film Budget
 Titled – “The outcast”
 Date – 05/14/12

Format: H264.
 Shooting Ratio -16:9
 Pre-production – 4 weeks
 Production – 10 days
 Post Production - 8 weeks

Account #	Account Descriptions	Quantity	Fee	Subtotal	Account Total
100	Story	1	\$0.00	\$0.00	\$0.00
200	Talent				
	Actors	5	\$40	\$200	\$200
300	Production Personnel				
	Camera Operator	1	\$0.00	\$0.00	\$0.00
400	Travel Location				
	Plane Flights	1	\$1500	\$1500	\$1500
	Gas Fee	5	\$100	\$500	\$2000
500	Production Equipment				
	Lighting	10	\$30	\$300	\$300
	Grip	5	\$40	\$200	\$500
	Sound Equipment	1	\$400	\$400	\$1200
600	Art Direction				
	Wardrobe	5	\$50	\$250	\$250
	Special Make-up	1	\$100	\$100	\$350
	Setting up Scenes	10	\$30	\$300	\$650
700	Sound and Music				
	Composer	1	\$100	\$100	\$100
800	Editing				
	Editor	1	\$0.00	\$0.00	\$0.00
	Hard Drive	1	\$150	\$150	\$150
900	Office		\$0.00	\$0.00	\$0.00
	Food	10	\$100	\$1000	\$1000
				Subtotal	
1000	Contingency (10%)			\$0.10	\$490
				Total	\$5490

The Outcast

A Fiction Thesis Proposal
By
Myungsuk Kim (MK)

Submitted for Approval
By
Committee Chair – Cathleen Ashworth
Committee Member – Peter Kiwitt

Thesis Proposal Date:

Tuesday, September 25 at 1:00

Synopsis

This proposal is for a fiction film that is 18 minutes in length about an outcast in South Korea. Bora, the main character, has a tic disorder and is ostracized by her Arts high school classmates. When school bullies torment her, we see three different paths she might take—each with vastly different conclusions.

Treatment

It is morning and a girl with a tic, BORA (age 16), and her timid friend, SUN, are at Photography class in the traditional palace. Sun takes pictures of Bora. Bully girls approach them. Bora ignores them. One of bullies, LEE, grabs Sun's camera and shows pictures of Bora's tic to classmates. The bully girls imitate Bora's tic and her classmates laugh. Bora's tic gets worse. Sun looks away. A teacher approaches and scolds them mildly. Lee furtively hides Sun's memory card.

At lunch, no one sits with Bora. Even Sun looks for her memory card. The bully girls approach Bora. They throw Bora's food away, mocking her tic. When Bora resists them weakly and falls down, Lee suddenly pours milk over Bora's head. Her classmates laugh at her in the square. Bora's tic movements get worse and she cries. When Sun helps Bora stand, Lee shows Sun's memory card. Sun stops helping her and follows the bullies. Bora stares at them, sobbing.

That night, it is Bora's home. Bora finds her ugly pictures on Facebook and talks to her mother, but she has no regard and encourages Bora to stand by herself. Alone, Bora looks up. She's made a decision. She stands, but instead of one Bora *there are*

three—each moving in a different direction. One grabs a matt knife from a drawer. One steals booze from the kitchen. And one sends texts to Sun.

The next day at school, Bora sits alone, her head buried in her hands. Sun approaches her and convinces her to sneak onto the roof. The bully girls are waiting. Sun backs away. Bora pulls out the matt knife and threatens the bully girls with it. They do not seem scared. A bully girl approaches Bora to take the knife. Bora nicks the girl's hand, shouting at them. Lee tries to calm Bora, asking her to forgive them. Bora hesitates. Lee grabs the knife and hits Bora. Bora backs up to the edge of the roof. The bullies approach her. Bora keeps stepping back and falls from the roof. The girls scream and run. Bora lies dead on the ground.

The scene quickly rewinds.

Outside the school, Bora sits alone, her head buried in her hands. Lee and bully girls approach. Bora surprises Lee by giving her the booze. Lee smiles... Inside, Bora convinces Sun to sneak up to the roof. The bully girls are waiting and tossing Sun's memory card each other. Bora also joins with them. Sun chases after it as they keep it just out of reach. Sun lunges for it and loses her balance and falls from the roof, lying dead on the ground.

The scene quickly rewinds.

Bora sends texts to Sun and goes up to the roof with Sun. The bully girls are waiting. Sun backs away. They taunt Bora, but she holds her head high. The bully girls begin pushing and slapping her face as Sun watches, backed in a corner. Lee pulls a matt knife and threatens at Bora as her friends hold her. Sun, panicked for Bora, charges at Lee, pushing her away. Lee loses her balance and falls, lying dead on

the ground. The other bullies scream and run. Bora thanks Sun as they hug each other.

The scene becomes white.

It's lunchtime. Girls talk and laugh at Bora, sits on the ground. Lee holds a pack of milk and stares at Bora. Lee hesitates for a moment. She secretly gives her the memory card back and gets out of there with bullies.

Rationale

People make a decision all the time. Before making a decision, they usually expect a lot of results of the choice. The choice begins to make another future and also changes other people's future. It is so-called the butterfly effect in chaos theory, that a very small difference in the initial state of a physical system can make a significant difference to the state at some later time. However, it is not simple because all people are able to make decisions during a person choosing his future. Therefore, it is very hard to expect the result what will be happened as a human being. No one knows the right future of us, but people only believe a high probability when they choose.

School violence is one of the huge issues in Korea. A number of students, who are outcasts at school for different reasons, try to commit suicide every day. They usually have a lot of choices to overcome that situation. However, most of them do not react because they are too frightened by their bullies. Then, they often choose their hopeless lives without any help. The best way for the outcast who is bullied is

to show courage to overcome this situation. It is actually really hard to be a brave man in that reality, but it is not impossible if they try.

Recently, a girl, who is the outcast, jumped out of a roof after sending cursed text messages to bully classmates at school in Korea. She was not able to do anything in front of bullies because she was scared of revenges after telling her situation to people. After all, no one remember this accident without her family. It is not just a happening but also it is a serious social problem. We need to consider how to fix this social issue.

Moreover, most of people have bad habits from strong to minor things. A Tic disorder is also little similar and it can befall anyone usually in childhood. These patients with tic disorders cannot control the sounds or movements they make. Tics become more frequent and noticeable when the child tries to concentrate or is placed in stressful situations. In most cases, the child is unaware of the sounds and movements he or she is making, and scolding only aggravates their distress. The best way to deal with transient tics is to ignore them until they pass. Therefore, people need to help and give them more time to pass it, not mocking their sounds and movements.

In conclusion, these butterfly effect theory and huge social issues gave me the inspiration to make my thesis film, to show a person makes a decision for good future during others choosing their future and how human beings handle the weak people in the society nowadays and all outcasts have a chance to choose a lot of different ways to overcome their problems.

Style

All scenes will be largely divided into the first person point of view and the third person point of view. When a protagonist is tormented by bullies or makes an important decision, they are going to be shown as the first person point of view. In addition, some special effects will be shown such as, roof scenes, Bora's decisions at her room. The rest of scenes will be shot like high school movies. Also, this film is for all country, so characters speak in Korean with English subtitles in this film.

Logistics

I will shoot this film in Seoul, which is a big city in South Korea. A lot of friends live in there, so it is much easier to set up crews, cast good actors and find nice shooting locations than America. I plan on shooting with a Canon 5D MARK3 and Go-Pro HD with a helmet for the first person point of view. In addition, I will sometimes use a hand held shot, a slow motion with a steady cam and a slider for camera movements. I also can rent production equipment from my former college and the rental shop. I will try to focus on directing the scenes and producing while in Seoul. I am working on setting up my crews and actors online. Also, I am looking for great locations for shooting. Fortunately, some of my friends are a high school teachers and I hope to use his classroom for shooting with student extras.

Myungsuk Kim (MK)
 Film Schedule
 Titled – “The outcast”
 Date – 09/25/12

Format: H264.
 Pre-production – 13 weeks
 Production – 10 days
 Post Production - 10 weeks

MONTH	WEEK	PRODUCTION
SEPTEMBER	4	Pitching the proposal
OCTOBER	1 2 3 4	Writing the script in Korean Version. Writing the script in English Writing the script in English Ver.1 Working on the script
NOVEMBER	1 2 3 4	Working on the script Ver.2 Making the story board Working on the story board Going back to Korea
DECEMBER	1 2 3 4	Casting Actors Casting Locations Meeting with crews & Actors Rehearsal
JANUARY (2013)	1 2 3 4	Working on the pre-production Starting shooting Shooting Shooting
FEBRUARY	1 2 3 4	Re-shooting Final shooting Start editing Working on editing & Sound mixing
MARCH	1 2 3 4	Composing music & Making rough cut Going back to Rochester Working on editing Working on editing
APRIL	1 2 3 4	Sound mixing Working on the After effect Working on the After effect Making the film Ver.1
MAY	1 2 3 4	The film revisions Making the completed film Screening the thesis film Researching the thesis

Myungsuk Kim (MK)
 Film Budget
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				Total	\$5490

The Outcast

Revision 1

By

Myungsuk Kim (MK)

The Final Draft (#8)
5/15/2013

mxk2423@rit.edu

EXT. BOTTOM BY ABANDONED BUILDING - DAY

1

It is bleak and quiet. A yard is overgrown with weeds and bushes in front of a building.

A girl, dressed in a school uniform, lies on the ground and does not have a movement. There is blood from her body.

Two girls run out of the building and scream when they look at the girl lying on the ground with blood.

BORA(17), a ghostly figure, dressed in a school uniform, looks down from a roof.

EXT. A PILE OF STONE - DAY

2

It is a mysterious morning in Fall. There are many piles of stone beside a big tree.

Bora, a ghostly and lonely girl, dressed in a school uniform, stands with closing eyes alone, then she puts a small stone on the top of the pile of stone. SUN(17), a cute and shy girl, dressed in the same school uniform, wearing cute accessories, takes pictures of Bora from a distance.

Bora murmurs.

MONTAGE - Shaman's place - Night

There are some mysterious traditional paintings of superstition.

BORA(O.S)
(Creepy)
Give me back, otherwise you will
regret it...

When the little stone falls down from the top, Bora opens her eye with freaking out. Sun approaches and tries to touch her shoulder.

BORA
Wow... You scared me!

SUN
Why do you always pray? What did
you pray for?

BORA
You don't need to know, idiot.

Bora suddenly bleeds from her nose and drops her cellphone on the grass.

(CONTINUED)

SUN

Hey! Are you okay?

*

BORA

I need some tissues...Told you, you can't touch this.

*

When Sun picks Bora's cellphone up, Bora takes it back quickly with annoying. Sun stares at Bora for a moment.

*

*

SUN

Right, I forgot that. Hey, we are running late. Let's head to school now.

*

*

*

They start walking to the road.

*

BORA

Alright, idiot.

*

SUN

Told you, don't call me idiot.

*

EXT. FRONT OF SCHOOL - DAY

2A

*

It is bright and some students walk to school.

*

Bora and Sun also walk forward school with smile.

*

CHOI(O.S)

*

Hey, Sun!

*

CHOI(17), a frivolous, delinquent girl, dressed in a school uniform, shakes her hand to Sun. There are two girls more with Choi, SURI(17), a mature and leader of delinquent girls, and PARK(17), a gruff and tough girl, both dressed in the same school uniforms.

*

*

*

*

*

*

SUN

Go in first, I need to do get something done before I go.

*

*

*

*

Sun starts running to bullies without looking at Bora.

*

*

BORA

*

Hey, then let's meet there later.

*

*

Bora keeps looking at them cautiously. Choi and Park bring Sun but Suri still stands there with staring Bora for a while. Then, she follows other bullies.

*

*

*

*

*

*

EXT. BESIDE BIG TREE - DAY

2B

*

It is beautiful and peaceful.

*

Bora sits on the grass with studying and checks her cellphone.

*

*

Her cellphone rings and shows, 'Fraud lady' on the screen of it.

*

*

BORA

Hello? Ahh... here it comes again.! I told you I don't trust those thing before. Ahh... Just stop, I don't want to hear any of those.

*

*

When Bora hangs it up, she bSurids from her nose. She wipes her nose by using a tissue. Her cellphone rings again, then she checks out a text message. Then, she grabs all her stuffs and tries to run in a hurry.

*

*

*

*

EXT. ABANDONED BUILDING - DAY

2C

*

It is dirty and dark. There are some trashes and broken bricks on the bottom.

*

*

Suri, sitting on an abandoned chair, stares at Sun, sitting on the bottom. Choi, Park are surrounded Sun with giggling.

*

*

Bora runs and jumps to there.

*

BORA

Sunhee, what's going on here?

*

Suri pulls Sun's face and whispers.

*

SURI

Do things as I said. Otherwise she will not be fine.

*

*

*

When Suri pushes Sun's head, Sun slowly stands up and approaches Bora.

*

*

BORA

Let's just leave.

*

Bora grabs Sun's hand and tries to take her. All of sudden, Sun slaps Bora's face with a sad face. Then, she takes Bora's cell phone. Bullies start approach Bora with laughing.

*

*

*

*

(CONTINUED)

SURI

What is this weird stuff?

Suri takes Bora's cell phone and shows an weird accessory to Bora.

CHOI

You know, her mom is a crazy shaman, it must be a doll with some kind of ghost power, right?

BORA

What are you talking about?

PARK

Man, what if she uses that doll to curse us? That is so scary.

SURI

Hey, doubt there is a real ghost exist in this world.

Bora stares at bullies with anger.

BORA

Give me back, otherwise you will regret it.

SURI

You want this back? Then, kiss her.

CHOI

Just do it. She is your girl friend.

BORA

Crazy bitches.

Park pushes Bora's head and forces her down. Choi also forces Sun down.

CHOI

Crazy bitches? Is this fucking bitch out of her mind?, What the fuck, just do as we told you! You thing this is funny? Hey, give me that camera.

PARK

Record well.

Park gives Sun's camera to Choi, then they pushes Bora and Sun's faces.

(CONTINUED)

SUN
Sorry... *

Sun tries to kiss Bora, but Bora tries to defends herself. *

BORA
What are you doing? are you crazy? *

PARK
Wow, you girls are doing so well,
make sure you record all of it. *

CHOI
Ohhh... Wow! *

PARK
No joke.. This is hot! It can be
top headline news! *

Choi takes pictures of Bora and Sun's kiss. When Park and
Choi laugh out, Suri approaches Bora. *

SURI
Hey, wait. You are just very
unpardonable. You better get out of
my sight. What the... *

Bora suddenly tries to hit Suri, then Suri takes a bottle of
coke from Park. Then, she pours the coke to Bora's face. *

CHOI
Hey, you... Do you fucking want to
be popular? Huh? If that true you
apply to attend essay writing
contest? Fuck, you fucking bitch,
what do you thing you are? Are you
fucking crazy? *

PARK
I told you she is fucked up. just
go help your mama at home bitch.
don't even think about the contest
because Suri will be there, you
understand? *

Bora is almost cried with wipes her face. *

BORA
You guys are making mistakes. *

PARK
Fuck you bitch! *

When Park tries to hit Bora, Suri makes her stop. *

(CONTINUED)

SURI

I will give a day to think about
it. you better give me the right
answer.

*
*
*

Suri slowly gets out of there.

*

CHOI

Fuck, Why don't you just answer it.

*

PARK

So fucking dirty. seriously.

*

Choi and Park follows Suri quickly. Sun starts crying but
Bora doesn't look at Sun anymore.

*
*

INT. BORA'S LIVING ROOM - NIGHT

3

It is a bleak and traditional house. There are many
spiritual and mysterious tools, statues, paintings in the
living room.

The traditional bell sound get louder. Bora's MOTHER(40), a
shaman, dressed in Korean traditional clothes, incants and
dances oddly. A LADY, poor and painful, dressed in white
traditional clothes, keels down and prays in front of the
shaman. When the shaman stops dancing, it is suddenly quiet.
The lady passes out with a scream.

Bora, messy, dressed in the dirty school uniform, comes in
and stares at her mother. Bora covers her face and walks to
her room. Mother follows her.

MOTHER

What's wrong with you face? Bora?
Bora!

Bora doesn't response at all and goes to her room quickly.

INT. BORA'S ROOM - NIGHT

4

It is a messy and cute room. There are a lot of books,
dolls, pictures of singers.

MOTHER

What happened to you?

When Mother follows Bora, Bora stops walking and lowers her
head.

*
*

(CONTINUED)

BORA

Mom... Well...

*

Bora's shoulder suddenly shakes a little bit.

*

MOTHER

Did you fight? You're 17 years old.
You have to focus on going into a
college. You're out of your mind.
What if you help my job instead of
studying...

*

*

*

Bora throws her bag to the floor and covers her ears by
hands.

*

*

BORA

(screaming)

Ahhh...

Mother stops talking with startling.

*

BORA (CONT'D)

(sobbing)

I don't wanna be a shaman like you.
Let me alone. Get out, mom.
Please...

*

*

*

Bora lowers her head and turns to Mother, and then pushes
her out. She closes and locks the door.

MOTHER (O.S)

Don't make me upset. What's the
matter with you? Why?

*

*

Bora lies on her bed and wears the headphone. She plays
music and sobs.

Beat.

Bora changes her clothes to pajamas and sits on a chair. She
scrubs her cheek, especially the red slave character by a
cotton beauty.

*

Bora's cell phone rings several times on the desk. She picks
it up and checks out a text.: 'Check out the Facebook. Your
pics hit. - Suri'

*

Bora turns on the Facebook with her laptop and looks at a
lot of her ugly pics and bad comments at her. Suri's last
comment is 'To be continued... Tomorrow with her first kiss'

*

*

Bora gets angry and mad. She begins to shake her head and
shoulder.

(CONTINUED)

BORA
(murmuring)
It's not me... Shit, Ahhh...

*

Bora throws piles of books and covers her face with hands.
When she starts sobbing, Mother starts knocking on the door.

MOTHER (O.S)
Are you okay? What's wrong? Open
the door, Bora,,

Bora picks up her headphone and plays music again. She
closes her eyes. Then, shaking her body is stopped slowly.
She, sobbing, sings along the chorus and opens her eyes
widely.

BORA
(murmuring)
I'm... not a freak...

Bora, sitting on the chair, looks around her room and stares
at objects.

*

Bora is split up 3 more Boras. One grabs the traditional
knife from a shelf, and another one takes the bottle of
liquor from a living room. The other one piceks her phone
and calls Sun.

*

*

*

*

BORA
It's me. I have an idea. You wanna
help me?

*

*

Bora hangs up the phone and put is on the desk. There are 3
objects such as, the traditional knife, the bottle of liquor
and the cell phone. Bora's eyes are still white oddly and
puts her head down on the desk.

*

*

*

*

The music keeps playing and gets a part of the climax.

EXT. ROOF OF ABANDONED BUILDING - DAY (#1)

5

It is messy and bleak. There is the old drum without the
bonfire.

Suri, Choi, Park, dressed in same school uniforms, wearing
backpacks, smoke cigarettes around the old drum.

*

*

*

CHOI
(turning around)
You come here.

*

*

*

*

*

*

(CONTINUED)

Bora, Sun, dressed in school uniforms with backpacks, walk to them. When Bora stops walking in front of Suri, Sun hides behind Bora. Bora stares at Sun seriously.

BORA

I... would like to say...

When Bora hesitates to say, Suri steps forward and pushes her forehead by her finger several times.

SURI

Keep your eyes down before you get hurt.

Bora keeps looking at Suri with anger. Suri begins to slap her face several times. Bora, almost crying, starts shaking her head and shoulder. She puts her hand in a pocket.

BORA

I'm gonna... kill you...

Bora puts the traditional small knife out and nicks Suri's hand. Suri's hand bleeds a little bit and she falls down with scream.

PARK

(freaking out)

Huh, son of a bitch...

When Choi and Park try to approach Bora slowly, Bora keeps brandishing it. Suri, holding her hands, stands up and tries to calm down.

SURI

(kindly)

Stop it. Okay... We're too naughty.
Take it easy.

Suri, staring at her with a smile, approaches Bora slowly. Bora hesitates while looking at Suri's blood and gets worse shaking her body.

SURI (CONT'D)

Easy... I'm sorry...

BORA

I... I...

Suri suddenly swings her backpack to Bora's hand and Bora drops the knife down. Suri smacks Bora's face and Bora knocks down.

(CONTINUED)

SURI

Wanna kill me? You? Fucking freak.
Guys, come on.

Suri, Choi, Park surround Bora and keep hitting. Bora's mouth bleeds and she looks at Sun. When Sun looks at Bora, she begins to run back away. Bora, covering her face with hands, looks up the sky. They stop hitting her.

SURI (CONT'D)

Listen, bitch. You don't have a future anymore.

Suri spits at her face and carries her backpack.

SURI (CONT'D)

Come here tomorrow. If you don't, we'll find you.

Choi and Park help Suri, and then they leave. Bora, lying on the ground, starts crying. She looks at the knife and crawls to pick it up. Sun appears from a distance.

SUN

Cut it out.

Bora cuts her wrist with the knife and stares at Sun. When Sun rushes to Bora, her sight gets dim.

Bora and Sun keep eye contact with each other.

EXT. ROOF OF ABANDONED BUILDING - DAY (#2)

6

It starts from Sun's P.O.V.

BORA (O.S)

I... I... would like to say...

Sun, hiding behind Bora, looks at Suri. Bora and Suri, staring at each other, stands near the old drum.

Bora, puts out some bottles of expensive liquor and boxes of cigarettes, snacks from her backpack.

BORA

I... prepared these for you guys...

All of them are surprised.

(CONTINUED)

BORA (CONT'D)

Gifts for sorry... And let me try
this...

When no one response, Bora opens up the bottle of liquor and
drinks it down in one gulp.

CHOI

(laughing)

What the hell is she doing?

When Bora keeps drinking it dangerously, Suri motions Park
to stop with her hand. Park takes the bottle from Bora
quickly.

SURI

Enough. I got it. Just give me the
bottle.

Suri grabs the bottle and drinks it.

CHOI

What a lucky day! Party time!

Choi and Park come to Suri and drink it together. Bora
begins to stare at Sun.

BORA

(drunk)

Haha... Because of you... If I
don't meet you...

Bora points at Sun with her finger and sits down. Sun looks
at her from a distance. Suri approaches Bora with another
bottle.

SURI

Is this your first time to drink
booze? Huh, bitch.

SURI (CONT'D)

Why do you hang out with her like a
loser?

Bora looks at Sun.

BORA

Me? She's not my friend...

SURI

Really? Then, prove it.

Bora suddenly takes Sun's camera from Suri's neck and walks
to the edge of the roof.

(CONTINUED)

BORA
(looking at Sun)
Okay, look at me... Hey, I'm gonna
throw this shit away.

Bora pretends to throw it. Sun freaks out and suddenly
lunges to Bora.

SUN
Cut it out.

Bora and Sun pull the camera each other. Bora loses her
balance and lets the camera go, and then Sun falls from the
roof.

While other girls screaming out, Sun and Suri keep eye
contact with each other.

EXT. ROOF OF ABANDONED BUILDING - DAY (#3)

7

It starts from Suri's P.O.V.

BORA (O.S)
I... I... would like to say...

Suri, standing in front of Bora, stares at her. Sun steps
forward and holds Bora's hand. Bora suddenly stares at Suri
with anger.

SURI
Keep your eyes down before you get
hurt.

Suri steps forward to her and pushes her forehead by her
finger. Bora shakes Suri's hands off and glares fiercely at
her. Suri is angry and pulls Bora's hair for taking her to
the edge of the roof.

SURI (CONT'D)
You wanna fight with me? Go ahead.
Fucking moron.

All of the girls follows Suri. When Suri shows Bora the
bottom from the roof, Bora shakes her body strongly and
tries to pull Suri's hair instinctually. They, holding hairs
each other, fall down and fight. Suri strongly pushes Bora's
head to the ground several times, and then Bora lets her go.

SURI (CONT'D)
You're dead man. Bitch.

(CONTINUED)

Suri stands up and kicks her out. Bora bleeds from her forehead, nose and mouth but she still stares at Suri with anger.

CHOI
Alright, kill her.

Bora, lying on the ground, covers her face and looks at Sun. Bora says, 'Help' without sound. Sun clenches her fists.

SUN
Please, let her gooooo!

Suddenly Sun lunges to Suri and pushes her from the roof. Choi and Park scream and run away. Sun starts crying and flops down on the ground. Suri, bleeding, stares at Bora from the bottom of the building. Choi and Park come there and scream.

Sun slowly approaches the edge of the roof with crying. Bora slowly stands up without looking. Suddenly, Sun jumps from the roof. When Choi and Park scream again, Bora turns to the edge and walks to there. Then, she falls down and looks at the sky. Bora closes her eyes with tears.

EXT. A PILE OF STONE - DAY

8

It is beautiful and bright, there are a big tree and a pile of stones.

When Bora opens her eyes, she could see the pile of stones. Sun slowly approaches Bora from a distance in secret. Then, she makes surprise to Bora.

Black.

There is the pile of stones.

BORA(O.S)
Hey, you want to skip classes today?

SUN(O.S)
What? Skip classes? Hey don't you the contest to attend?

Bora starts walking to the road alone. Sun tries to catch up her.

BORA
Hurry up, idiot

(CONTINUED)

SUN

Don't call me, idiot.

*

They put arms each other's shoulders and smile each other.

*

- THE END -

C#1



C#2



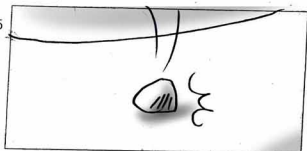
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C#4



C#5



C#6



C#7



C#8



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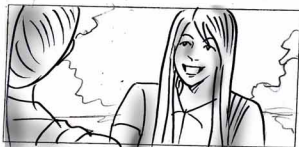
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C#13



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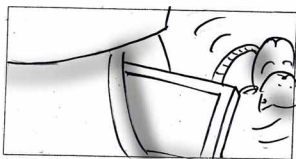


C#15



C#15

End



C#16



C#17



C#18



C#19



C#20



C#21

Top

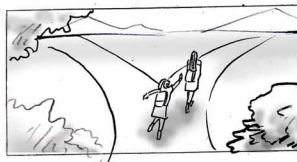


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C#22

Top



End



C#1

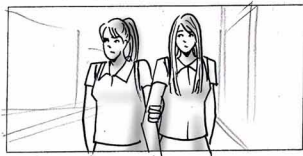
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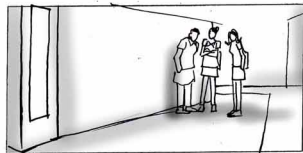
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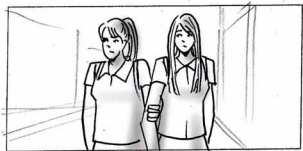
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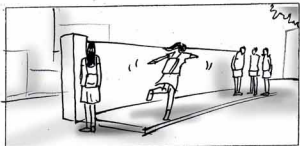
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C#5



C#6



C#7



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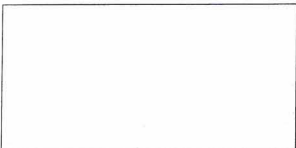
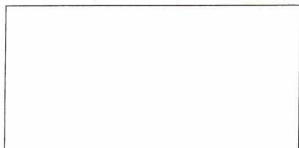
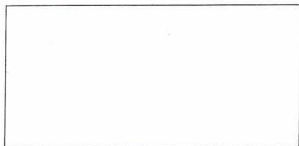
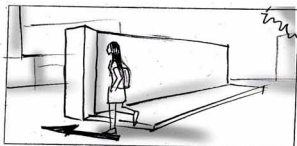
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C#10



C#11



C#1



C#2

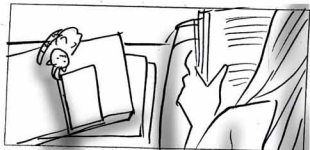


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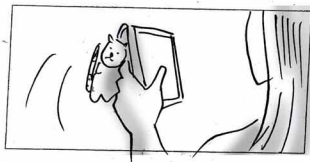


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Top



End

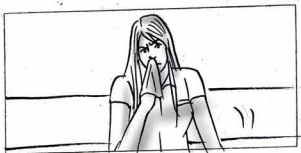


C#5

Top



End



C#6



C#7



C#8



C#1



C#2



C#3



C#4



C#5



C#6



C#7



C#8



C#9

Top



End



C#10



C#11

Top



End



C#12



C#13



C#14



C#15



C#16



C#17

Top



Mid



End



C#18



C#19



C#20



C#21



C#22



C#23



C#24



C#25



C#26



C#27



C#28



C#29



C#30



C#31



C#32



C#33



C#34

Top



down

End



C#33

Top



End



C#36



C#37



C#38



C#39



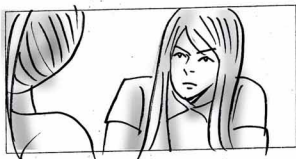
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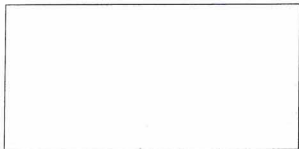
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C#42



C#43



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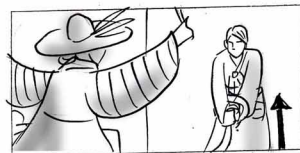
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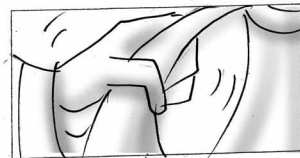
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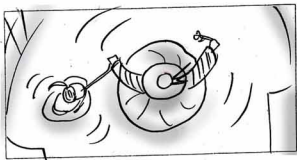
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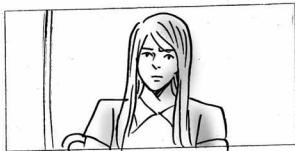
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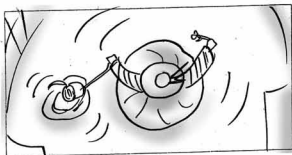
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C#8



C#9

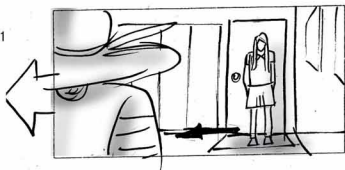


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C#11

Top



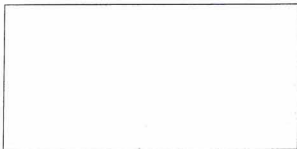
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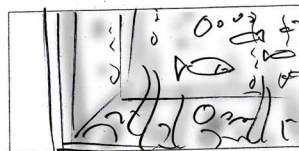
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C#3



C#4



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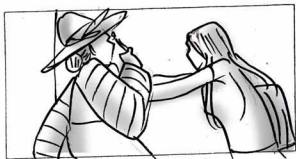
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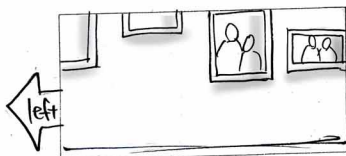


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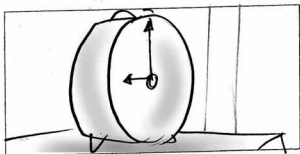
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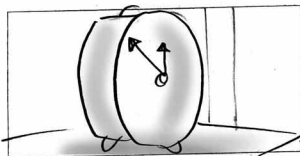
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Mid



End



C#12



C#13



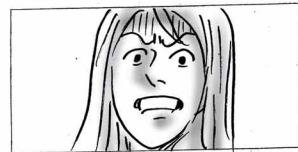
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C#15



C#16



C#17



C#18



C#19



C#20



C#1

Top



End



C#2



C#3



C#4



C#5



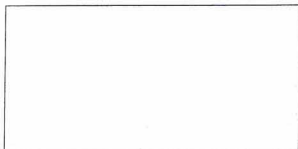
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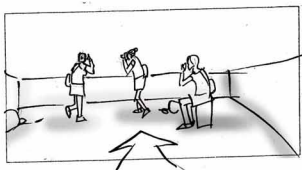


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C#1

Top



End



C#2



C#3



C#4



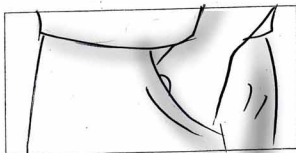
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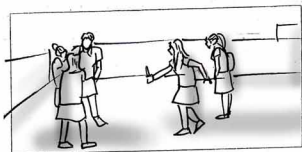
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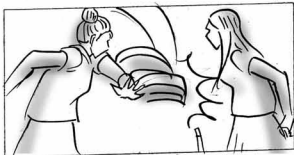
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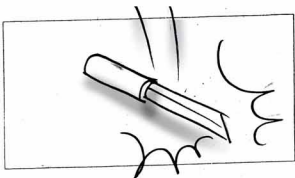
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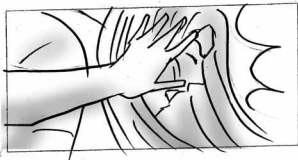
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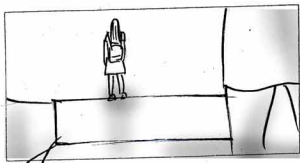
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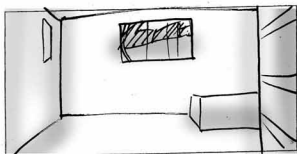
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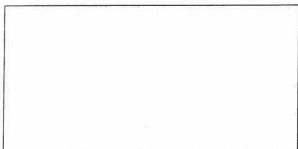
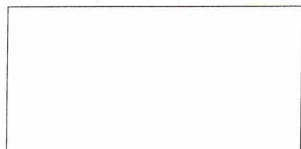
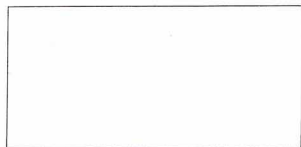


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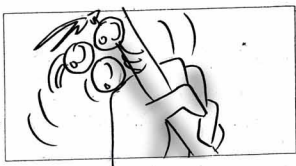
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End



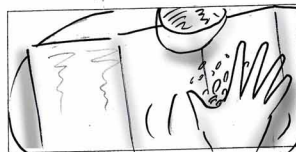
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C#2



C#3



C#4



C#5



C#1



C#2



C#3

Top



End



C#4



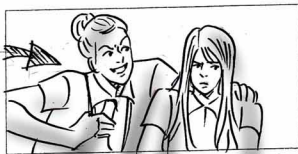
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C#6



C#7



C#8



C#9



C#10



C#11



C#12



C#13



C#14



C#15



C#16

Top



End



C#17

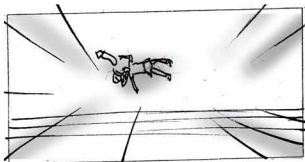
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End



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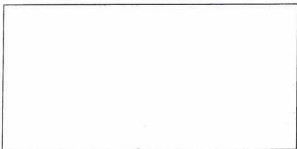
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C#20



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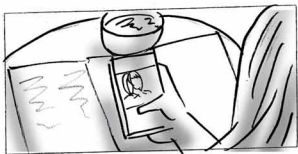


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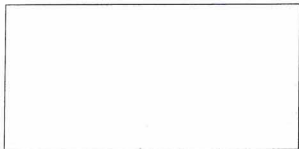


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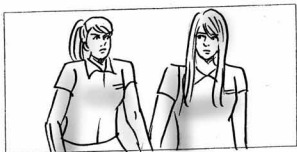
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C#1



C#2



C#3



C#4



C#5



C#6

Top



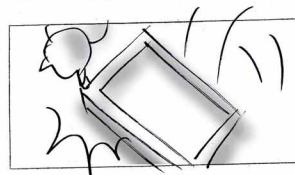
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C#7



C#8



C#9



C#10



C#11



C#12



C#13

Top



End



C#14



C#15



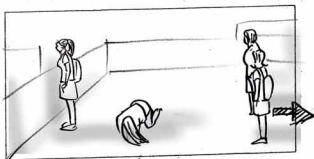
C#16



C#17



C#18



C#19



C#20



C#21



C#22



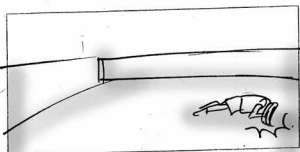
C#23



C#24



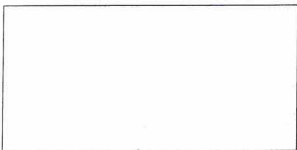
C#25



C#26



C#27



C#1



C#2



C#3



C#4



C#5



C#1



C#2



C#3



C#4



C#5



C#6



C#7



C#8



C#9



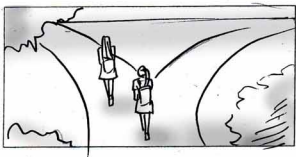
C#10



End



C#11



C#12

